

”la Caixa” will present eight exhibitions over the 2019-2020 season in a programme marked particularly by shows organised jointly with major European museum institutions

CaixaForum Barcelona unveils its most transversal season, with opera, vampires, surrealism, photography and classical art

- **CaixaForum Barcelona will launch its new season with a spectacular project that will transport visitors to the world of opera. Through eight premieres in eight cities and eight crucial moments in the history of Europe, the new show will review the birth and development of the opera as a form of total creation that brings together all the arts. An immersive and exciting experience organised jointly with the Victoria and Albert Museum of London and in cooperation with Barcelona’s great opera house, the Gran Teatre del Liceu.**
- **The first exhibition organised jointly by ”la Caixa” and the Pompidou Centre will open in October. *The Camera and the City* explores urban photography from the early-20th century to the present through works from the French museum and some of the most outstanding collections of Spanish photography.**
- **The Prado Museum will be another leading name in the new season. The exhibition *Art and Myth: Gods at the Prado* will suggest a new gaze at classical mythology and how it has been represented in the history of art through paintings, sculptures and medallions from the Madrid museum by such great artists as Rubens, Ribera and Zurbarán.**
- **Then, next summer, vampires will colonise CaixaForum Barcelona. Organised in cooperation with Cinémathèque Française, the exhibition *Vampires* will explore popular culture’s fascination with those terrifying, iconic figures, tracing their evolution: from painting, photography and literature to film and television. Illustrated by more than 400 works by artists including Warhol and Goya.**

- ***Objects of Desire* will examine the mutual influences between surrealism and design over the last century, a little-explored theme, in a show presented at CaixaForum Barcelona by the Vitra Design Museum.**
- **And "la Caixa" Contemporary Art Collection will be permanently present throughout the season with a cycle of three exhibitions presented by emerging curators.**

Barcelona, 3 September 2019. This morning, Elisa Durán, Deputy General Director of "la Caixa" Banking Foundation, Ignasi Miró, Director of the Culture and Scientific Divulcation Department of "la Caixa" Banking Foundation, and Valentí Farràs, Director of CaixaForum Barcelona, presented the programme at the banking organisation's cultural centre for the coming season.

For its CaixaForum centres, "la Caixa" has designed a multidisciplinary, innovative programme, the result of experience, rigour and the alliances established with leading international cultural institutions. In the case of CaixaForum Barcelona, this cooperation includes the Pompidou Centre, the Victoria and Albert Museum, the Prado Museum, Cinémathèque Française and the Vitra Design Museum.

The unique model that CaixaForum embodies is a reflection of "la Caixa" Foundation's determination to promote knowledge, culture and science as drivers for the improvement and advance of society. CaixaForum is an active player in fulfilling this mission, for the centres seek to activate life in our cities. The CaixaForum experience goes far beyond exhibitions to embrace a broad, comprehensive programme of activities that includes concerts, lectures, courses and educational and family workshops, among many more activities.

There are eight CaixaForum cultural centres, in Barcelona, Madrid, Seville, Saragossa, Palma, Girona, Lleida and Tarragona. At them, in the 2018-2019 season, "la Caixa" Foundation presented a total of **34 exhibitions** on 27 different themes. The total number of visitors at the centres reached **2,810,267** last year. With a programme of 2,242 activities, CaixaForum Barcelona received 800,063 visitors.

Music, design, popular culture and contemporary art

As has become habitual at CaixaForum centres, the 2019-2020 programme embraces a wide range of themes, ranging from classical art to the most recent artistic creation. The new season, which features both new shows and co-productions developed in cooperation with leading international museums, also highlights the Foundation's main lines of interest, with shows devoted to archaeology, design, cinema and contemporary art.



At the start of the new season, CaixaForum Barcelona will be filled with music. More than an exhibition, ***Opera: Passion, Power and Politics*** created in cooperation with the Victoria and Albert Museum of London, will be an immersive experience that appeals directly to the feelings. In the show, visitors will enjoy excerpts from operas amid a theatrical setting as they experience eight premières in eight European cities. The journey will begin in Venice with Claudio Monteverdi before continuing to London for an opera by Georg Friedrich Handel, and on to Vienna with Wolfgang Amadeus Mozart, Milan with Giuseppe Verdi, Paris with Richard Wagner, Barcelona with Isaac Albéniz and Dresden with Richard Strauss, before ending in the Leningrad of Dmitri Shostakovich.

Over 300 objects loaned by more than 30 institutions – from dresses and original scores to instruments, recordings and set designs by great artists, from Degas and Manet to Dalí and Versace – will illustrate the evolution of the genre, as well as taking us on a journey through urban life in Europe over the last four centuries. And music will be the central element throughout this unique immersive experience. The show comes to our country thanks to the cooperation of the Gran Teatre del Liceu opera house in Barcelona, celebrating the twentieth anniversary of its reconstruction, in the section devoted to Albéniz's opera *Pepita Jiménez*.

Next, CaixaForum Barcelona will present its first project produced in cooperation with the Pompidou Centre of Paris in the framework of the agreement signed last July by the two institutions for the organisation of exhibitions over the coming years.



Paul Strand, *Blind Woman*, New York, 1916. Pompidou Centre, Paris, Musée National d'Art Moderne - Centre de Création Industrielle. © Aperture Foundation, Paul Strand Archive. Pompidou Centre, MNAM-CCI/Philippe Migeat/Dist. RMN-GP

Under the title ***The Camera and the City. Urban Life in Photography and Film***, this show will trace the relationship between public space and photographic art from its origins and to our days. This relationship will be illustrated by works from the Pompidou Centre (which conserves the finest collection of photographs in Europe), along with a superb selection of shots by Spanish practitioners from the leading photography collections in our country.

Surrealism will occupy centre stage in the first major exhibition of 2020, seen from a perspective little examined in our country until now: the fascinating and intense relationship between that movement and the world of design. The surrealists found a clear source of inspiration in everyday objects and, in turn, surrealism enabled new paths to be opened in the field of design, paths which freed this discipline from the prevailing functionalism.

This relationship has continued to our days, as the show will demonstrate through more than 280 pieces illustrating a century of exchanges. ***Objects of Desire: Surrealism and Design 1924-2020*** was produced and organised in cooperation with the Vitra Design Museum, the German cultural centre with which ”la Caixa” presented the retrospective on Alvar Aalto in 2015.

April will see the arrival at CaixaForum Barcelona of some of the key names in art history, including Rubens, Ribera and Zurbarán, in a major exhibition devoted to classical mythology organised jointly with the Prado National Museum.

Art and Myth: Gods at the Prado is a meditation on classical mythology and its representation throughout the history of art through paintings, sculptures and medallions dated between the 1st century BC and the late-eighteenth century. This exhibition, organised diachronically, will enable the visitor to appreciate the iconographic, geographic and chronological wealth which resides in a careful selection of works from the Prado National Museum’s collections.

Finally, the season will end with a huge and surprising show devoted to what are among the most fascinating creatures in popular culture: vampires. The legend of the vampire begins in the late-19th century with Bram Stoker's great novel *Dracula*. Moreover, from the first, film – which began at around the same time – devoted considerable energy to fuelling this myth and making the vampire an essential element in the history of the Seventh Art.

Vampires: The Evolution of the Myth, organised in cooperation with Cinémathèque Française, will explore film-makers' fascination with this terrifying figure, from Murnau in *Nosferatu*, from Dreyer in *True Blood*, and the mark the vampire has left on one hundred years of popular culture. All this, through over 400 pieces from more than 30 museums and private collections, including the mask used in Werner Herzog's film *Nosferatu*, the costumes designed by Eiko Ishioka for Francis Ford Coppola's *Dracula* and Bram Stoker's first adaptation of *Dracula* for the stage, as well as prints from Goya's series *Los Caprichos* and *The Disasters of War*, and works by Andy Warhol, Gustave Doré, Niki de Saint Phalle, Mike Kelley and Marcel Dzama, among others.



Gustave Doré, plate from the printed text of Dante Alighieri's *Inferno* © Bibliothèque Nationale de France

Once more this season, CaixaForum Barcelona's Sala 2 will be wholly devoted to contemporary art. Beginning in October, visitors will be able to see the projects selected in the call for Curatorial Proposals launched under the "la Caixa" Programme of Support for Artistic Creation. The aim of this programme is to promote the production of works and the emerging curators and, as a result, this season CaixaForum will present three consecutive exhibitions by three young curators. The projects submitted by the Portuguese curator João Laia, Diana Guijarro of Alicante and the team resident in Barcelona formed by Beatriz Escudero and Francesco Giaveri were the winners of this fourth edition of the call for Curatorial Proposals, which included Portugal for the first time.

João Laia's exhibition ***In Free Fall*** takes as its starting point the essay *Queda sem fim* ("Fall Without End", 2003), by the philosopher José A. Bragança de Miranda, as a metaphor for the climate of accelerated transformation that is our environment. Next, Diana Guijarro's curatorial research and experimental

project ***Where We Are, Where We Could Be*** suggests a re-examination of the ways in which we connect with our surroundings and the landscape, warning that our very presence makes us participants of the context and meditating on where we are and, therefore, where we could be. Finally, ***So Lazy: In Praise of Waste*** by Beatriz Escudero and Francesco Giaveri critiques contemporary hyperactivity while also hinting at the hope for a redistribution of resources and time aimed at rethinking what we share.

CaixaForum Barcelona: much more than an exhibition space

CaixaForum Barcelona is much more than an exhibition space. From this cultural centre, "la Caixa" Foundation seeks to promote art and culture as tools for social transformation, and to contribute to spreading knowledge of the humanities, as well as fostering debate about ideas, trends and research in today's society. All this translates into a huge programme of cultural events including **lectures, workshops, concerts, performing arts events, film seasons and activities for schools and family audiences, as well as vulnerable groups.**

There follows a brief preview of the main activities at CaixaForum Barcelona for the new season.

Found!**CaixaForum Found!***Consolidation of the engagement with emerging culture*

Last season, "la Caixa" launched **CaixaForum Found!**, a new project focusing on the most innovative and creative culture aimed at the most curious audiences. After the success of the initiative in its first year, with more than 150 activities at the various CaixaForum centres, this second year is one of consolidation, extension and diversification of formats. In short, *CaixaForum Found!* offers a contemporary way of approaching knowledge and cultural creation.

Found! will continue to support and raise the profile of national and international talents in the fields of the visual arts, music, design, illustration, 3D and practices involving the new technologies, generating encounters with new audiences and exploring alternative cultural experiences.

- One of the most iconic elements of *Found!* are the **Meetings with...**, a monthly chance to meet today's creatives and artists from different disciplines. In the coming season, a total of 60 sessions with around 25 artists are planned at the eight CaixaForum centres: conversations with such illustrators as Ricardo Cavolo, Monstruo Espagueti and Paco Roca, the singer and folk agitator Rodrigo Cuevas, musicians like Ferran Palau and Le Parody, the photographers Anna Devís and Daniel Rueda, the film producer Canadá and many, many more.
- Moreover, two new editions of **Found Night!** will take place (in autumn and spring). These evening events bring together national and international artists to expand the possibilities of creativity through dance, illustration, writing, music, performance, voice, thought and so on. The first Found Night!, held in in October, will feature a performance talk by La Bien Querida, a singer from Bilbao, as well as the Shapereader Chorale project – a space for experimentation between musical composition, vocal performance and touch reading by María Arnal and Ilan Manouach – and *Blackpool*, a show by the performer and dancer Paloma Muñoz, who will intervene on the installation by Lucio Fontana in the lobby at CaixaForum Barcelona.
- The last Friday of each month will see the return of one of the city's most firmly-established dates with the electronica scene. **DNIT** will continue act as a radar to spot new trends, presenting seven concerts featuring some of the most innovative artists in the field of electronic experimentation. The DNIT season will open with two premieres: in October, the first performance of *Steam Live A/V*, the latest show by the Spanish DJ JASSS in collaboration with the visual artist Theresa Baumgartner; and, in November, for the first time in Spain, *ALPHABET*, the latest audiovisual show by the acclaimed artist Alva Noto in cooperation with the sound poet Anne-James Chaton.
- This second season of CaixaForum Found! also sees the consolidation of ***This is Not a Visit***, when people from the world of creativity and culture are invited to share their views of the exhibitions at CaixaForum. This autumn, on the occasion of the show *In Free Fall*, the poet Eduard Escoffet will create a series of sound pieces and texts to amplify even further the expansive waves generated by this exhibition.

- The great novelty this year will be **Sala C**, or Room C, with the “C” referring to cinema, creativity and contemporary art. Sala C is a regular appointment with documentary film devoted to contemporary creation, with particular attention to artists, their creative processes and the stories that are concealed behind their work. The cycle is a result of an alliance with the Dart Festival, the first national documentary film festival devoted to contemporary art. At CaixaForum Barcelona, Sala C will kick off in January with five sessions.

Cycles of lectures, conversations and dialogues

This season, CaixaForum Barcelona will present a complete cycle of lectures and debates – often joining forces with other organisations or institutions – to explore the foundations of our culture and suggest the keys to understanding the great changes that we are witnessing in today’s society.

- ***Traces of tradition in contemporary thought.*** Coordinated by the Arcàdia publishing house, this cycle will analyse how the impact of the new technologies on contemporary life has radically changed our relationship with knowledge and time, and will try to answer the question as to whether the past continues to be present in our contemporary cultural practices. The participants will include Marina Garcés, Adrià Pujol, Raül Garrigasait and Ingrid Guardiola, among others.
- ***Curiosity saved the cat. Volume III.*** Taking place for the third time, this cycle of seven dialogues organised jointly with the cultural publication *Hänsel i Gretel*, will feature a major novelty this year: an artwork – from “la Caixa” Collection – will accompany and inspire the speakers. Art will become a mirror in which to observe oneself, as this cycle combines thought and personal experience. The participants at the first two sessions will be Cristina Benito and Francesc Miralles, and Rafel Nadal and Marta Barceló respectively.
- ***Literary universes.*** In this cycle, taking place for the second consecutive year at CaixaForum Barcelona, a number of well-known writers and artists will reveal the universe of their myths, how they started out in their trajectories, what inspires them and how they capture their muse. This season, the guests in Barcelona will include the likes of

James Ellroy, Lorenzo Silva, Najat El Hachmi and Leticia Dolera, among others.

These events will be complemented by **lectures, workshops and activities organised parallel to the exhibitions** programmed. The highlights include **Vampire Night**, staged to mark the exhibition *Vampires*, and the season devoted to music, linking opera to the different themes present throughout its history: love, death, politics, myths and so on.

The cinema will also have its own space at CaixaForum, with several cycles, from sessions parallel to exhibitions to seasons of animated children's films. Here, the highlights include, among others:

- ***Eternal Beauty***. A cycle of five sessions coordinated by the film critic Àlex Gorina as part of the Classics Festival organised by La Casa dels Clàssics. In this cycle, artists such as Josep Maria Pou, Àlex Rigola, Paula Bonet, Josep Pedrals and Roger Mas will present experiences of art and thought, constructing a dialogue with classic films.
- ***Game of Mirrors***. Next spring, in cooperation with Dones Visuals ("Visual Women"), CaixaForum Barcelona will present a new series of films by women selected by various female directors.

Sunday evening means music

Music will also be a constant present at CaixaForum Barcelona in a triple programme aimed at the general public, family audiences and schools. Sounds, instruments and styles from all periods and from around world will ring out in a superb venue especially designed to enable audiences to enjoy music through all five senses.

This season, visitors will find a musical event at CaixaForum Barcelona every Sunday evening. The **Music Season** will return featuring a selection of outstanding performers in all musical genres, from classical, with *Lied Evening* featuring Jacob Scharfman, winner of the Victoria de los Ángeles Prize for the Best Performer of Oratory-Lied in the 2019 Francesc Viñas International Competition (organised in cooperation with the LIFE Victoria Barcelona Festival) and the pianist Luca Chiantore (in collaboration with the Muzio Clementi Association of Barcelona), to jazz and the world music of Invisible

World, the gospel of Ariane Nsilulu & Shine Gospel Family and the barber-shop performance by the a cappella quartet Ringmasters. These Sunday concerts will be complemented by cycles of filmed music (opera and dance performances).

To all these activities is also added the well-established cycles devoted to music dissemination, and the Microconcerts – short, intimate performances by groups selected in the call for musical proposals at CaixaForum 2019 – which feature a wide range of styles, from jazz to classical, electronica, the singer-songwriter's art, *auteur* music, swing and world music.

FAMILIA *CaixaForum Family*
A complete activity for the whole family

As usual at CaixaForum Barcelona, the weekend programme will regularly include shows for family audiences. The new season will feature performances of a new in-house production, ***Papagueno & Cia***, which takes spectators on a journey through the best-known operatic works of Wolfgang Amadeus Mozart.

All this, because the family programme at CaixaForum is aimed at turning leisure time into a knowledge experience and enabling the family group to learn to enjoy and interact with different artistic disciplines, whether as spectators or as active players in the creative process. In short, this is a vital section of the CaixaForum programme, unique in our city and focused, not only on younger visitors, but on the family as a whole.

Besides concerts, performing arts and the "Little Film-lovers" film seasons, there will be many more activities in the form of workshops devoted to the visual arts and family visits in the shape of guided tours of exhibitions led by a mediator. Moreover, all the exhibitions also include an educational space where families can work together on some of the key issues suggested by the particular show.

**Art for Change***Contributing to empowerment through the artistic process*

Cultural activities with social impact included in the Art for Change programme will be present at a centre that "la Caixa" opens to audiences of all ages and all levels of education.

In spring 2020, within the framework of Art for Change, CaixaForum Barcelona will host a conference of the International Council of Museums (ICOM) on the social role of museums. At it, fifteen internationally renowned museums with recognised experience in the field of the inclusion of vulnerable groups will present talks and round tables. All this work will culminate with the announcement of a joint declaration with all other ICOM members, a statement aimed at raising awareness and promoting the social engagement of museums around the world.

In June next year, the third edition of the Exchange Forum will be held at CaixaForum **Barcelona**. The purpose of this forum is to generate a space for dialogue and to bring together the entire community of people interested in art as an element in social transformation. Over two days, artists, creators, cultural managers and social educators will share experiences, while debate will centre on the theme of artistic action will be opened as a driver of social change.

EduCaixa *EduCaixa**Over 15,000 workshops and activities at CaixaForum centres*

"la Caixa" Foundation concentrates all its educational initiatives in EduCaixa, a programme that promotes and drives educational transformation with the aim of responding to the needs of society in the 21st century. The lines of action that EduCaixa pursues centre on the development of pupils' skills and competences; teacher development; and the generation and transfer of educational evidence. To meet these goals, EduCaixa provides the educational community with resources, activities and programmes, organising more than 15,000 workshops and activities at CaixaForum centres every year to promote culture, the arts, science and social issues.

This season, CaixaForum Barcelona will present a renewed programme of activities for schools visitors. Over the course of the last season, the centre welcomed **72,643 school pupils** within the framework of the EduCaixa programme.

CAIXAFORUM BARCELONA PROGRAMME PREVIEW

2019-2020



The Philip Glass Ensemble performs "Spaceship" at the dress rehearsal for *Einstein on the Beach*, composed by Philip Glass and conducted by Robert Wilson at the Dorothy Chandler Pavilion, Los Angeles, 2003. © Lawrence K. Ho/Los Angeles Times/Gettyimages

Concept: Victoria and Albert Museum, in cooperation with the Royal Opera House

Produced by: "la Caixa"

Curator: Kate Bailey, Senior Curator and Producer, Theatre and Performance, Victoria and Albert Museum, London

Barcelona 1896 section: Gran Teatre del Liceu and "la Caixa"

Sound experience: Sennheiser

V&A

Liceu 2018 Opera Barcelona

 **SENNHEISER**

Opera Passion, Power and Politics

From 19 September 2019 to 26 January 2020

CaixaForum Barcelona presents an exciting immersive experience that reveals the opera as the soundtrack to European history

Eight cities. Eight composers. Eight major premieres. From the Venice of Claudio Monteverdi to the Leningrad of Dmitri Shostakovich, stopping off in the London of George Frideric Handel; the Vienna of Wolfgang Amadeus Mozart; the Milan of Giuseppe Verdi; the Paris of Richard Wagner; the Barcelona of Isaac Albéniz; and the Dresden of Richard Strauss.

Opera: Passion, Power and Politics takes us on a surprising journey through the history of opera, by the by reflecting European history over the last 400 years. The exhibition, conceived by the Victoria and Albert Museum in cooperation with the Royal Opera House and produced by "la Caixa", features an individual, immersive sound experience in which visitors are accompanied by music at all times. The exhibition features over 300 objects loaned by more than 30 institutions: from original instruments and manuscript scores to costumes, sets, paintings, engravings and drawings by creators ranging from Manet and Ramon Casas to Dalí and Versace.

The exhibition at CaixaForum Barcelona includes a section devoted to Isaac Albéniz's opera *Pepita Jiménez*, produced in cooperation with the Gran Teatre del Liceu.

The Camera and the City

Urban Life in Photography and Film

From 31 October 2019 to 8 March 2020



Peter Emanuel Goldman, *Pestilent City*, 1965.
Pompidou Centre, Paris, Musée National d'Art
Moderne - Centre de Création Industrielle. ©
Pompidou Centre, MNAM-CCI/Hervé
Véronèse/Dist. RMN-GP © Rights reserved

Through the great icons of the genre, the exhibition explores urban photography from the early-20th century to the present

CaixaForum Barcelona presents the first result of the agreement recently signed between ”la Caixa” and the Pompidou Centre for the joint organisation of exhibitions over the coming years. This show focuses on the camera and the city, and on photographers and film-makers who have documented, represented and studied urban landscapes. The various sections show how photography has documented the euphoria of the metropolis and the loneliness of the modern city, from exciting expansion to the melancholy of decline.

The exhibition includes more than 260 works, including photographs, films, videos and printed material from the French museum, all in a dialogue with photographs and films of some of the most important Spanish photography collections.

The outstanding names among the authors of the works include Paul Strand, Marc Riboud, Lisette Model, Valérie Jouve, Henri Cartier-Bresson, Viktoria Binschtok, Diane Arbus, László Moholy-Nagy, Alexander Rodchenko, William Klein, Brassai, Robert Doisneau, Joan Colom, Manel Armengol, Pilar Aymerich, Luis Buñuel, Francesc Català Roca and Carlos Pérez de Rozas.

Organised and produced by: Pompidou Centre, Paris, and ”la Caixa”

Curator: Florian Ebner, Head of the Photography Department at the Pompidou Centre, with support from Marta Dahó, Doctor in Art History, researcher and teacher, for the selection of pieces from national collections



Ingo Maurer. *Porca miseriat*, 1994. © Ingo Maurer GmbH, Munich

Objects of Desire

Surrealism and Design 1924-2020

From 28 February to 7 June 2020

More than 280 pieces, including both surrealist artworks and design objects, reveal fascinating and to date little studied parallels

The surrealist movement questioned the limits of physical reality by exploring the subconscious, the human psyche and metaphysics as sources of artistic practice. From the beginning, moreover, surrealism found inspiration in design and everyday objects. In turn, movement exercise significant influence on design, freeing it from the functionalistic dogma that “form follows function”. Surrealism opened up new paths that explored emotions, fantasies, fears and other existential issues.

By juxtaposing surrealist artworks and design objects from the last hundred years, the exhibition will shed new light on this fascinating and continuous creative dialogue. This exhaustive exhibition will feature works by Gae Aulenti, Björk, Claude Cahun, Achille Castiglioni, Giorgio de Chirico, Le Corbusier, Salvador Dalí, Marcel Duchamp, Ray Eames, Front Design, Frederick Kiesler, Shiro Kuramata, René Magritte, Carlo Mollino, Isamu Noguchi, Meret Oppenheim, Man Ray and Jerszy Seymour, among many others.

Organised and produced by: ”la Caixa” and Vitra Design Museum

Curators: Mateo Kries, Director of the Vitra Design Museum, and Tanja Cunz, assistant curator

**Vitra
Design
Museum**

Art and Myth Gods at the Prado

From 15 April to 26 August 2020



Pedro Pablo Rubens, *Vulcan and Fire* (fragment), 17th century. © Prado National Museum

"la Caixa" explores the myths of the Greek gods through key figures in art history including Rubens, Ribera and Zurbarán

Organised jointly with the Prado National Museum, the exhibition presents a wide-ranging overview of classical mythology and its representation in art history through paintings, sculptures and medallions dating from the mid-first century BC and the late-nineteenth century.

The show is organised thematically to examine the main literary sources that narrate the Greek myths as a way of telling the feats and actions of the gods. These gods not only govern the fate of men, but also come down to Earth and interact with them, giving rise to complex myths in which stories of heroes, demigods and so on become interwoven.

A diachronic exhibition featuring more than 50 works from the collections of the Prado National Museum, including such essential names from art history as Rubens, Ribera and Zurbarán, among many others. *Art and Myth* includes different representations of gods and interpretations of mythological episodes seen side-by-side, enabling the visitor to appreciate the iconographic, geographic and chronological wealth of the collections conserved by the Prado National Museum.

Organised and produced by: "la Caixa" and Prado National Museum

Curator: Fernando Pérez Suescun, Head of Teaching Content, Education Department, Prado National Museum

MUSEO NACIONAL
DEL PRADO



Friedrich Wilhelm Murnau, *Nosferatu*, 1922.
Courtesy of Friedrich-Wilhelm-Murnau-Stiftung

Vampires

The Evolution of the Myth

From 8 July to 25 October 2020

CaixaForum Barcelona takes the visitor on a fascinating journey through the evolution of this mythical creature, one that is more alive than ever in popular culture today

Vampires are terrifying yet fascinating beings that incarnate our desire to be immortal and reflects our darkest and most monstrous side. Since the nineteenth century, vampires have exerted a great fascination on writers, poets and artists, while in the twentieth they began to be the subject of countless film recreations, comic books and television series. The figure of the vampire has also attracted many visual artists from different periods: from romantic painters to conceptual creators.

This show establishes connections between the multiple facets of the vampire through more than 400 works from around 30 museums and private collections, as well as a score of audiovisual montages devoted to a filmography of some one hundred films and series. Emphasis will be placed on the different interpretations – folk, political, psychoanalytical and metacinema – of vampirism. The exhibition will feature from the mask used in making Werner Herzog's film *Nosferatu* to a manuscript by Bram Stoker, as well as prints from Goya's series *Los Caprichos* and *The Disasters of War*, as well as works by Andy Warhol, Gustave Doré, Niki de Saint Phalle, Mike Kelley and Marcel Dzama, and costumes by Eiko Ishioka for Francis Ford Coppola's *Dracula*.

Organised and produced by:

Cinémathèque Française and "la Caixa"

Curator: Matthieu

Orléan, artistic collaborator with Cinémathèque Française, assisted by Florence Tissot



Pedro G. Romero, *The Workers*, 2012. "la Caixa" Contemporary Art Collection. © Pedro G. Romero

”la Caixa” Collection

Programme of Support for Artistic Creativity. Call for Curatorial Proposals

Exhibition cycle

In Free Fall

From 10 October 2019 to 9 February 2020

Where We Are, Where We Could Be

From 6 March to 21 June 2020

So Lazy. In Praise of Waste

From 17 July to 15 November 2020

Once more, ”la Caixa” opens up its art collection to enable emerging curators to suggest new interpretations of the works conserved in it

Within the framework of its Programme of Support for Artistic Creativity, which promotes the production of art works and curatorial initiatives, ”la Caixa” presents a new cycle of exhibitions. Over the course of the season, CaixaForum Barcelona will present, in Sala 2, the selected projects by emerging curators. The programme offers young professionals the chance to curate shows based on works from the ”la Caixa” and MACBA collections with the help of in-house staff and outside mentors.

At this fourth call for proposals – opened for the first time to include Portugal – the curators selected were: João Laia, from Lisbon, who takes the concept of falling to speak about the climate of accelerated transformation in today’s world; Diana Guijarro of Alicante, with a project on our forms of connection with the environment; and the team formed by Beatriz Escudero and Francesco Giaveri, resident in Barcelona, who aim their critique at contemporary hyperactivity.

Organised and produced by: ”la Caixa”

Curators:

João Laia
(*In Free Fall*)

Diana Guijarro
(*Where We Are, Where We Could Be*)

Beatriz Escudero y
Francesco Giaveri
(*So Lazy. In Praise of Waste*)

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