



The opera and Pharaohs from the British Museum will also fill the exhibition rooms at "la Caixa" Foundation during the 2018-2019 season

Toulouse-Lautrec and Picasso, outstanding artists featured in the new exhibition season at CaixaForum Madrid

- **CaixaForum Madrid will launch the new season by showing monumental statues and superb reliefs from Egyptian temples. A unique opportunity to discover an ancient culture through the figure of the Pharaoh, thanks to the permanent alliance established by "la Caixa" Foundation with the British Museum.**
- **Toulouse-Lautrec will be another key name in the new season: an ambitious in-house production featuring more than 350 pieces will reveal the French artist's role as a catalyst in the creative avant-garde explosion that began in the Parisian neighbourhood of Montmartre at around the turn of the twentieth century.**
- **CaixaForum Madrid will host the premiere in Spain of a spectacular project that will take visitors to eight premieres in eight cities, as well as to key moments in European history over the last four centuries, as they trace the birth and development of the opera as a total musical genre. This immersive, enthralling experience is organised in cooperation with the Victoria and Albert Museum of London and the collaboration of the Gran Teatre del Liceu.**
- **Pablo Picasso and his first wife, Olga Khokhlova, will feature in an exhibition that explores the couple's tumultuous relationship while reconstructing the artist's production during this period.**
- **"la Caixa" Contemporary Art Collection will also occupy a leading place in the new season, in *Painting: The Permanent Challenge*, a show that brings together two generations of artists to illustrate the constant reinvention that characterises the painterly medium.**



Madrid, 6 September 2018. This morning Elisa Durán, Deputy General Director of "la Caixa" Banking Foundation, Ignasi Miró, Director of the Culture Department of "la Caixa" Banking Foundation, and Isabel Fuentes, Director of CaixaForum Madrid, presented the programme for the coming season at the cultural centre.

Once more this year, the programme is driven by a clear principle: the union between culture and citizens. The unique model that CaixaForum embodies is a reflection of "la Caixa" Foundation's mission to promote culture and knowledge as a driver for societal improvement and development. CaixaForum is, then, an active player, for the centre seeks to activate life in our cities. The CaixaForum experience goes far beyond exhibitions to embrace a broad, comprehensive programme of activities that includes concerts, lectures, social days, educational and family workshops, and activities aimed at groups of senior citizens.

There are eight CaixaForum cultural centres, in Barcelona, Madrid, Seville, Saragossa, Palma, Girona, Lleida and Tarragona. At them, in the 2017-2018 season, "la Caixa" Foundation presented a total of **43 exhibitions** on 27 different themes. The total number of visitors at the centres reached **2,713,052** last year. With a programme of 1,455 activities, CaixaForum Madrid received 775,577 visitors.

For the new season, "la Caixa" Foundation has drawn up a comprehensive and innovative programme at its CaixaForum centres, the result of experience, rigour and alliances established with leading international cultural institutions.

In-house productions and collaborations with leading European museums

As always at CaixaForum centres, the 2018-2019 programme embraces a wide range of themes, ranging from ancient civilisations to the most recent artistic creation. The season, which features both new shows and co-productions developed in cooperation with leading international galleries, also includes examples of the Foundation's main lines of interest, with shows devoted to archaeology, modern painting, contemporary art and so on.



The first major exhibition in the autumn will be **Pharaoh, King of Egypt**, the result of the strategic alliance established by "la Caixa" Foundation with the British Museum. Following on from the first two joint projects – *The Pillars of Europe: The Middle Ages at the British Museum* and *Competition in Ancient Greece* – this new show will explore the real significance of the pharaohs in Ancient Egypt.



The exhibition **Pharaoh, King of Egypt** at CaixaForum Barcelona.
© David Campos, "la Caixa" Foundation

The images and objects from this civilisation that have reached our days reveal the reality of an empire that has fascinated humanity throughout history. The exhibition explores the symbolism and ideology of the Egyptian monarchy, telling the stories behind the 164 pieces selected in the show to illustrate this ancient civilisation. Particularly interesting are the precious metalwork, the monumental statues and the superb reliefs from temples, which give visitors insight into royal life and power in Ancient Egypt.

In January, visitors will be invited to discover a new exhibition based on "la Caixa" Contemporary Art Collection. Presented in one of the large exhibition rooms at CaixaForum Madrid, **Painting: The Permanent Challenge** will bring together two generations of artists – one that began to make its mark in the nineteen sixties and seventies, and a younger group – to see how they approach the action of painting, expanding this classic artistic genre. Through works by Robert Ryman, Agnes Martin, Sigmar Polke, Gerhard Richter, Erhard Walther, Ángela de la Cruz, Jessica Stockholder, Juan Uslé, Richard Tuttle and many others, the exhibition examines the ways in which contemporary artists have responded to the challenge facing them painting is not to be side-lined as an obsolete genre.



Georges Tiret-Bognet (1955-1935), *Caricature of Rodolphe Salis at the Chat noir*, c. 1890. Private collection

One of the major names in the 2018-2019 season will reach CaixaForum Madrid in February, in an exhibition that will take visitors to Montmartre, the neighbourhood that was the cradle of Parisian bohemia in the late-nineteenth century. Through more than 350 works, **Toulouse-Lautrec and the Spirit of Montmartre** will illustrate the emergence of this neighbourhood as a thriving centre of culture in at the turn of the twentieth century, when a community of radical avant-garde artists sprang up: painters, writers, musicians, etc. The show explores this "spirit" and shows Toulouse-Lautrec at the epicentre of the phenomenon, playing an active role, not only through his own work, but also through his friendship with painters like Paul Signac and Pierre Bonnard, writers such as Émile Goudeau and Alphonse Allais, the composer Erik Satie and so on.

At CaixaForum Madrid, this in-house production, will feature international loans from public and private collections, taking a clearly multidisciplinary approach to include paintings, drawings, prints, sculptures, newspapers, posters, photographs and original objects from the period.

In the spring, Room 1 at CaixaForum Madrid will be filled with music. More than an exhibition, **Opera: Passion, Power and Politics**, created in cooperation with the Victoria and Albert Museum of London, will be an immersive experience that appeals directly to the feelings. In the show, visitors will enjoy excerpts from operas amid a theatrical setting as they experience eight premières in eight European cities. The journey will begin in Venice with Claudio Monteverdi before continuing to London for an opera by Georg Friedrich Handel, and on to Vienna with Wolfgang Amadeus Mozart, Milan with Giuseppe Verdi, Paris with Richard Wagner, Barcelona with Isaac Albéniz and Dresden with Richard Strauss, before ending in the Leningrad of Dmitri Shostakovich.



Lois de Carmontelle, *Leopold Mozart, Maria Anna Mozart and Wolfgang Amadeus Mozart*, 1764. © Victoria and Albert Museum, London

More than 200 pieces confirmed to date – from dresses and scores to recordings and set designs – from 25 museums, collections and archives



around the world will illustrate the evolution of the genre, as well as taking us on a journey through urban life in Europe over the last four centuries. And music will be the central element throughout this unique immersive experience. The show comes to our country thanks to the cooperation of the Gran Teatre del Liceu opera house in Barcelona, celebrating the twentieth anniversary of its reconstruction, in the section devoted to Albéniz's opera *Pepita Jiménez*.



Pablo Picasso, *Paul on a Donkey*, 1923. Almine and Bernard Ruiz-Picasso Foundation for Art, Madrid. © FABIA Photo: Éric Baudin. © Sucesión Pablo Picasso, VEGAP, Madrid, 2018

However, the season will end with the genius that is Pablo Picasso. **Olga Picasso** is an international project produced in cooperation with the Picasso Museum in Paris and the Almine and Bernard Ruiz-Picasso Foundation for Art. The show will come to Madrid after presentations in Paris, Moscow and Malaga.

"I am Olga Khokhlova, the niece of the Tsar". These were the first words spoken by the Ukrainian dancer when, in 1917, in a theatre dressing room, Jean Cocteau introduced her to Pablo Picasso during performances by Diaghilev's Ballets Russes. From that time on, Khokhlova began to appear regularly in

Picasso's paintings, usually beneath a theatrical mask of cold, melancholy unhappiness. Through a superb selection of paintings, drawings and written and photographic archive materials, the exhibition will trace their years together in a turbulent relationship that finds its reflection in the Malagan artist's work.

CaixaForum Madrid: much more than an exhibition space

CaixaForum Madrid is not only an exhibition space: it is much more. Through its cultural centre, "la Caixa" Foundation seeks to promote art and culture as tools for social transformation and to contribute to educating in the humanities, as well as encouraging debate about ideas, trends and research in today's society. All this is based on a **vast programme of cultural events** that includes lecture seasons, workshops, concerts, performing arts and film.

There follows a brief preview of the main activities at CaixaForum Madrid in this new season:



CaixaForum Found! A new exploration of emerging culture

Found!

"la Caixa" Foundation reaffirms its commitment to cater for more curious spectators with a new project focused on the most innovative and creative culture. CaixaForum Found! is a new programme that takes a contemporary approach to knowledge and cultural creation. Found! supports and raises the profile of national and international talents in the fields of the visual arts, music, design, illustration, 3D and work with the new technologies, generating encounters with new audiences and exploring alternative cultural experiences.

- One of the most iconic elements of Found! are the **Meetings with...**, a monthly chance to meet today's creatives and learn about their professional trajectories at first hand. For the coming season, a total of 60 sessions with around 25 artists are planned at the eight CaixaForum centres: conversations with the illustrator Cécile Dormeau, the artist Yolanda Domínguez, musicians like the members of Manel and El Petit de Cal Eril and Rodrigo Cuevas, the designers Lo Siento and Sergio Delgado and many more.
- To give spectators a glimpse of the spirit behind this programme, the first **Found Night!** will take place on November 17. This multidisciplinary evening event will include an unusual visit to the exhibition *Pharaoh, King of Egypt* with the dancer and performer Anna Hierro; a performance by Paula Bonet & Aitor Saraiba, who will seek to answer the question "What does the world need to be a better place?"; the performance *Respectable Thief* by the emerging Angolan artist Nástio Mosquito, who has already appeared to great acclaim at MoMA, the Tate Gallery, the Venice Biennale, etc; and Found! a meeting space which, on this occasion, will feature the music of Possible Others and the visual art of Álvaro Valls.

Cycles of lectures, conversations and dialogues

This season, CaixaForum Madrid will present a complete cycle of lectures and debates to explore the foundations of our culture.

- **Literary universes.** In this cycle, for the first time at CaixaForum Madrid a number of well-known writers and artists will reveal the universe of their myths, how they started out in their trajectories, what inspires them and how they capture their muse. This season, the guests in Madrid will include the likes of Mario Gas, David Trueba, Espido Freire and so on.



- **Disney: The Art of Storytelling.** Parallel to the exhibition, a cycle of lectures on the company and animation in general will be coordinated by the screenplay writer and author Sergi Martín. The cycle will include talks by the Disney animator Valentín Amador, who has worked on such hits as *Frozen* and *Big Hero 6*, and Enrique Gato and David Alonso, directors of *Tad the Lost Explorer* and *the Secret of King Midas*.

Besides **lectures** and **family workshops**, **film** will also have its place at CaixaForum, from cycles organised parallel to exhibitions to programmes of animated movies for children.

Music will also be present at CaixaForum Madrid in a triple programme aimed at the general public, family audiences and schools. Sounds, instruments and styles from all periods and all over the world will ring out in a superb venue especially designed to enable audiences to enjoy music through all five senses.

The **music season** will return in autumn with a selection of magnificent performers in different musical styles; from the pianist Marco Mezquida, interpreting Maurice Ravel in his distinctive style, and the Trio Sirventés presenting the poetry of the thirteenth-century Occitan troubadours, to world music, including one of the best new artists on the Portuguese fado scene, Ana Laíns, and the fusion of Radio Babel Marseille, straight from La Joliette, a working-class neighbourhood in Marseilles.

As usual at CaixaForum Madrid, the weekend programme will include shows for family audiences. The new season will feature performances of a new production: **Ópera-Mía**.

All this, because the family programme at CaixaForum is designed to turn leisure time into a knowledge experience and enable the family group to learn to observe and interact with different artistic disciplines, whether as spectators or as active players in the creative process. Besides concerts and performing arts and the *Pequeños cinéfilos* "Little Film-lovers" film seasons, there will be many more different types of art workshop activities and family visits in the shape of specialised guided tours of exhibitions. All the exhibitions also include an educational space where families can work together on some of the key issues suggested by the particular show.



CaixaForum Madrid will present an updated programme of activities for **schools**. Last season, under the eduCaixa programme, the cultural centre received **54,448 pupils**. The interests of senior citizens and cultural activities with social impact brought together in the Art for Change programme will also be present at a centre where "la Caixa" Foundation seeks to provide services for audiences of all ages and levels of education.



PROGRAMME PREVIEW
CAIXAFORUM MADRID

2018-2019



Pharaoh, King of Egypt

From 17 October 2018 to 20 January 2019



Figurine. Bronze. c. 664-332 BC. Egypt. © Trustees of the British Museum

CaixaForum Madrid presents a fascinating journey through the world of the pharaohs, based on works from the prestigious British Museum collection

The Pharaohs ruled Egypt from around 3100 BC until the Roman conquest of 30 BC. They were the representatives of the gods on Earth, performing the tasks of maintaining the universal order, protecting Egypt from its enemies and carrying out rituals to please the gods.

The exhibition not only explores the symbolism and ideology of Egyptian royalty, but also seeks to reveal the realities behind these personages. The kings were very diverse, generally male and, more exceptionally, female, and sometimes not even of Egyptian origin. While some of the kings, such as Amenhotep I, who ordered the construction of the tombs of the Valley of the Kings, were worshipped, the memory of other rulers was officially erased. Many of the objects that survive project the image that the Pharaoh wanted us to see, but this exhibition also explores the realities and challenges of governing in Ancient Egypt.

The show features more than 160 pieces from the British Museum, from impressive busts, beautifully carved stone reliefs and glittering gold jewellery to more unusual objects, such as the colourful inlays used to decorate a Pharaoh's palace, diplomatic letters to Egypt's allies, inscribed on clay tablets, images of Persian, Greek and Roman rulers who acted as Pharaoh and even the wooden bow of one of the king's troop commanders.

Curators: Marie Vandenberg, Project Curator, and Neal Spencer, Assistant Keeper, Department of Ancient Egypt and Sudan, British Museum

Organised by: "la Caixa" Foundation in cooperation with the British Museum

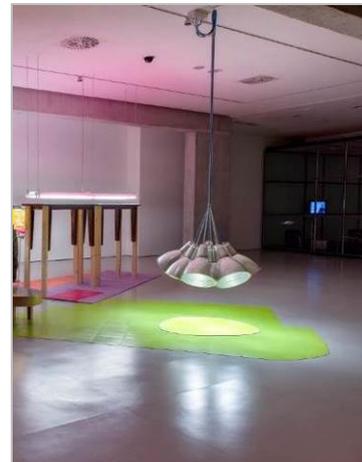


Painting: The Permanent Challenge

"la Caixa" Collection of Contemporary Art

From 31 January to 24 March 2019

Jessica Stockholder, *Air Padded Table Haunches*, 2005
"la Caixa" Contemporary Art Collection



In this show, based on works from its own collection, "la Caixa" Foundation meditates on how contemporary artists have expanded the limits of painting

This exhibition examines the concept of painting and its ability to reinvent itself, revealing how contemporary artists have expanded the idea of the painterly in response to the permanent challenge that painting faces if it is to avoid being regarded as an obsolete genre.

In the early-twentieth century, painting abandoned its referential function, its condition as a window onto the world, to become intellectual representation. This process has led to major debates about painting and has become a source of inspiration and confrontation, as well as providing a starting point for many contemporary artistic movements. Paradoxically, although painting is the artistic practice that receives most attacks, it is also that which has been reborn most, with brilliant innovations and unexpected transformations that have expanded its limits and taken the medium into countless terrains.

The exhibition explores painting as a mental process, an abstract idea that expands from the canvas to other media such as photography, sculpture, engraving and installation. *Painting: The Permanent Challenge* brings together works by artists who began their career in the sixties and seventies, juxtaposed with pieces by a younger generation, artists who have expanded the limits of painting, reinventing new solutions for production and presentation. The show features works by, among others, Robert Ryman, Agnes Martin, Sigmar Polke, Gerhard Richter, Wolfgang Tillmans, Franz Erhard Walther, Ángela de la Cruz, Jessica Stockholder, Juan Uslé and Richard Tuttle.

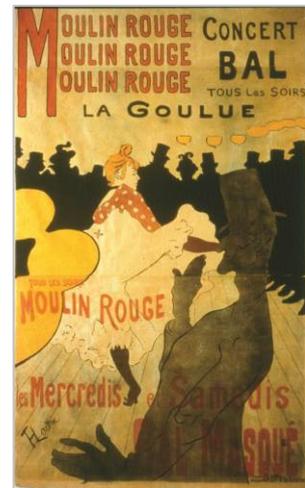
Curator: Nimfa Bisbe, head of "la Caixa" art collections

Organised by: "la Caixa" Foundation



Toulouse-Lautrec and the Spirit of Montmartre

From 20 February to 19 May 2019



Henri de Toulouse-Lautrec, *Moulin Rouge: La Goulue*, 1891.
Private collection

At this exhibition, an in-house production, audiences will see the artist in the context of the emergence of Montmartre as a cultural driving force in bohemian Paris at the turn of the twentieth century

The exhibition takes visitors on a journey around Paris at the turn of the twentieth century in which Toulouse-Lautrec becomes a nexus for all the artists included in it: from the painters Paul Signac, Pierre Bonnard and Henri-Gabriel Ibels and the writers Émile Goudeau, Alphonse Allais and Alfred Jarry to the composer Erik Satie, the singers Aristide Bruant and Yvette Guilbert, the dancers Jane Avril and Loie Fuller and so on.

This Parisian neighbourhood, a deprived area in 1880, was then quickly converted into a centre for artistic activities that challenged the establishment. Toulouse-Lautrec and his contemporaries created the "spirit of Montmartre" while defining, to a large extent, the avant-garde aesthetic of the time.

Through more than 350 works – including international loans from public and private collections – the show will focus on the relationship between different arts and will feature paintings, drawings, prints, sculptures, newspapers, posters, photographs and objects from the period, including an original travelling shadow theatre. The exhibition narrative will highlight the key role that Montmartre played, as a geographic common denominator for many artists, in the development of modern art in the late-nineteenth and early-twentieth centuries. Moreover, it will enable visitors to place the work of Toulouse-Lautrec within the context of this artistic movement.

Curator: Phillip Dennis Cate, Director Emeritus, Zimmerli Art Museum of New Jersey

Organised by: "la Caixa" Foundation



Opera: Passion, Power and Politics

From 26 April to 18 August 2019



Loie Fuller in Her New Creation, *Salomé*, c. 1895.
© Victoria and Albert Museum, London. © Georges de Feure (1868-1943), VEGAP, Madrid, 2018

An enthralling immersive experience that narrates, through the lens of eight premieres in eight European cities, the development of the genre

CaixaForum Madrid will host the Spanish premiere of this spectacular project on the development of the opera from the seventeenth century to the present. More than a conventional exhibition, *Opera: Passion, Power and Politics* will be an immersive experience thanks to the use of the latest multimedia technology and a truly theatrical production that will take the spectator on a thrilling journey to eight premieres, eight different cities and eight moments in the history of Europe over the last four hundred years.

The journey begins in the Venice of Claudio Monteverdi, in 1642, with the premiere of *L'incoronazione di Poppea*. It then continues to London in 1711 and the first performance of Georg Friedrich Handel's *Rinaldo*, Vienna in 1786 for the debut of Wolfgang Amadeus Mozart's *Le nozze di Figaro* and Milan in 1842 to attend the premiere of Giuseppe Verdi's *Nabucco*. Next, we travel to Paris 1861 for the premiere of Richard Wagner's *Tannhäuser*, followed by a visit to Art Nouveau Barcelona and the 1896 presentation of Isaac Albéniz's *Pepita Jiménez*. Finally, Dresden in 1905 for the premiere of Richard Strauss's renowned *Salomé* is followed by Leningrad 1932 for the first performance of Dmitri Shostakovich's *Lady Macbeth of the Mtsensk District*. More than 200 pieces confirmed to date, from 25 museums, collections and archives around the world, will illustrate the evolution of the genre, with music as the absolutely central element in a unique and immersive experience.

Curator: Kate Bailey, Senior Curator, Design and Scenography in the Theatre & Performance Department of the Victoria and Albert Museum in London

Organisation: Organised by the Victoria and Albert Museum and produced by "la Caixa" Foundation in cooperation with Gran Teatre del Liceu



Olga Picasso

From 19 June to 22 September 2019



Pablo Picasso, *Maternity Fontainebleau*, 1921. Almine and Bernard Ruiz-Picasso Foundation for Art, Madrid
© FABIA Photo: Éric Baudouin © Sucesión Pablo Picasso, VEGAP: Madrid, 2018

CaixaForum Madrid examines the tumultuous relationship between Pablo Picasso and his first wife, Olga Khokhlova, and how it found reflection in the great artist's work

This exhibition explores the relationship between Pablo Picasso and his first wife, Olga Khokhlova. Born in 1891 in Nijyn, a Ukrainian town then part of the Russian Empire, Khokhlova was the daughter of a colonel. She met Picasso in 1917 when she was a dancer with Sergei Diaghilev's Ballets Russes.

Through a rich selection of paintings, drawings, furniture and written and photographic archives, *Olga Picasso* puts some of Picasso's greatest works into perspective and reconstructs the artist's creative processes in the context of the couple's turbulent relationship. The perfect model during Picasso's classical period, Olga's figure, as represented in his works, gradually metamorphoses – in the convulsed Europe of the inter-war years – as their relationship deteriorates. Olga is firstly portrayed by thin, elegant lines, and is given a melancholic look. After the birth of their first child, Paul, in 1921, she becomes the inspiration for numerous maternity scenes, compositions bathed in serene happiness. Her figure transforms, however, after 1927 and Picasso's encounter with Marie-Thérèse Walter, who would become his mistress.

Curators: Emilia Phillipot, Curator of Paintings and Drawings at the Musée national Picasso-Paris; Joachim Pissarro, Professor of Art History and Director of the Hunter College Galleries of the City University of New York; and Bernard Ruiz-Picasso, Co-president of the Almine and Bernard Ruiz-Picasso Foundation for Art

Organisation: Exhibition organised by the Musée national Picasso-Paris and the Almine and Bernard Ruiz-Picasso Foundation for Art, Madrid, in cooperation with "la Caixa" Foundation, the Pushkin State Museum of Fine Arts of Moscow and the Picasso Museum of Malaga



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